BRICK/BLOCK Masonry



Ade

NINETEENTH CENTURY BRICK ARCHITECTURE: RATIONALITY AND MODERNITY

Josep M.ª Adell¹

Profesor, Department of Construction and Architectyral Technology. Faculty of Architecture -Polytechnical University, E.T.S.A.M., Avda. Juan de Herrera, 4. 28040 Madrid, Spain. Telephone/Telefax: 34 1 458 2983.

ABSTRACT

The analysis of clay brick architectural works in Europe between the middle of the 19th century and the beginning of the 20th century shows that they exploited the material's technical and formal potential, and followed the trends in construction that prevailed at the beginning of the industrial era.

The works reveal sufficient common characteristics, beyond nuances of style found in each region or country, to enable the term **Nineteenth Century Brick Architecture** to be used.

This poster analyses the most significant characteristics of this **Brick Architecture** so that it may be understood within the development of architectural history.

Key words: Clay Brickworks; Brick Artchitecture; Bonds; Arches.